Table of Contents

Foreword and Acknowledgements.....iii

Introduction.....1
Fedwa Malti-Douglas, The University of Texas at Austin

1. Spaces of Delight: A Symbolic Topoanalysis of the Classical Arabic *Nasîb*.....5
Jaroslav Stetkevych, The University of Chicago

2. Intoxication and Immortality: Wine and Associated Imagery in al-Ma'arrî's Garden.....29
Suzanne Pinckney Stetkevych, Indiana University

3. Repetitive Structures in Early Arabic Prose.....49
J. Christoph Bürgel, University of Bern

4. Re-Interpreting Tradition.....65
Shukry Ayyad, Cairo University, Emeritus

5. Blindness and Sexuality: Traditional Mentalities in Yûsuf Idrîs' "House of Flesh".....70
Fedwa Malti-Douglas, The University of Texas at Austin

6. Making Mihyâr: The Familiarization of Adûnîs's Knight of Strange Words.....79
Michael Beard, University of North Dakota
Adnan Haydar, University of Massachusetts at Amherst

7. The Jungle and the Desert: The Search for Cultural Identity in Muhammad 'Abd al-Hayy's *Return to Sinnâr*.....89
Teirab Ash Shareef, University of Minnesota

8. Arabic Literature in English Translation.....104
Roger Allen, University of Pennsylvania
Michael Hillmann, The University of Texas at Austin